

BBC Pop Documentaries

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BBC Radio International's profiles of new bands, in-depth features on established artists and innovative series on all aspects of rock and pop will make your station stand out from the crowd. In all our documentaries you'll find exclusive interviews with the biggest stars plus unique material from the largest music archive in the world.	
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Kit Versions Available

Where noted that kit versions are available, a complete transcript of the show can be provided with a CD containing the interviews and another containing selected tracks from the artists. Enabling you to produce the programme using your own presenter in any language.

Kit Version Available but No Script

Where noted that kit versions are available, but no script a CD containing the interviews and another containing selected tracks from the artists, but no transcript.

Script

Where noted that scripts are available, a complete transcript of the show can be provided.

1. Profiles And Band Histories

Features on high profile bands and artists. Although only a small selection of the full archive, these are the most relevant and many of them have kit versions, enabling you to produce the programme using your own presenter in any language.

2Pac
2 x 30'
2006

The First Martyr Of Hip Hop

Two programmes, presented by Jacqueline Springer, which chart the turbulent life of rapper Tupac Shakur. As a hip-hop pioneer with revolutionary roots, his music inspired a generation. But his controversial lifestyle and complicated upbringing would ultimately lead to incarceration, political backlash, and a gangland feud, which many believe resulted in his murder in 1996.

(Kit Version Available)
PD0093

AC/DC
1 x 30'
2004

Legends Of Rock

Since their debut show, on New Year's Eve 1973, Australian rockers AC/DC have stood for one thing, and one thing only - no nonsense, good time rock'n'roll. And in the last 30 years, they have delivered that time and time again, from their early days with wild frontman Bon Scott to recording one of the biggest selling albums of all time - 1980's Back In Black. They remain one of the world's most popular groups, an inspiration to just about everyone who ever picked up a guitar to play rock songs. Their story is touched by tragedy - Bon Scott died in 1980 - but is also a triumph of single-minded determination that their fans should always have a good time. We hear the media-shy band tell their own story, from their raucous early days in Australia, through to their late '70s breakthrough with Highway To Hell. We also hear from Brian Johnson, Bon Scott's replacement (and why he missed his audition with the band!) Angus Young talks about the inspiration behind his guitar playing, and why he never unpacks his bags...

(Kit Version Available)
PD0088.2

Louis Armstrong
1 x 60'
2005

Louis's Lost Tapes

Extracts from a recently discovered interview with Louis Armstrong, recorded in 1956 and possibly never broadcast at the time, in which the giant of jazz talks candidly about his career and his bizarre dieting techniques, and plays some of his favourite records. This exceptional material, interwoven with exclusive interviews with Armstrong's remaining friends and musicians, gives a vivid and entertaining insight into the man behind the music.

FE0180

Burt Bacharach
1 x 60'
1998

Burt Bacharach – The Story Of My Life

Dionne Warwick tells the story of Burt Bacharach's life, with help from Gene Pitney, Elvis Costello, Jack Jones and Hal David.

FE00017

<p>BB King at 80 4 x 30' 2005</p>	<p>Robert Cray profiles the Mississippi-born singer/guitarist BB King. King's classics include 'Woke Up This Morning', 'Every Day I Have the Blues' and 'The Thrill Is Gone'. Contributors include Ike Turner, John Mayall, Eric Burdon, Al Kooper, producer Bill Szymczyk and Gary Moore. Plus a new interview with BB King and input from Calvin Newborn and Calvin Owens, players in King's first group.</p> <ol style="list-style-type: none"> 1. Why I Sing the Blues 2. The Formative Years 3. Changing Times 4. The Turbulent 60s 	FE0188
<p>Beach Boys 57'44" 1996</p>	<p>SMILE – The Story Of The Lost Beach Boys Album <i>Smile</i> was supposed to be the follow up to <i>Pet Sounds</i>, the Beach Boys' pop masterpiece. But <i>Smile</i> was never released. This is the full story of how both the album and one of the era's most talented artists, Brian Wilson, disappeared into a drug and lawyer fuelled hell. Features unique interviews with Brian and other key players.</p>	CD1114
<p>Beastie Boys 57'18" 1998</p>	<p>The Beast Inside – The Life And Times Of The Beastie Boys The full story of one of the most notorious groups of the last decade. Features interviews with all the key players including Mario Caldato, Money Mark and the Beasties themselves.</p>	(Kit Version Available) PD0016
<p>The Beatles 240 x 5' 1996</p>	<p>The BBC A-Z Of The Beatles This extraordinary collection of 240 short form inserts covers every song the Beatles ever wrote. Each song is combined with script giving an insight into the music and unique interviews with the fab four. Presented by Brian Matthew, the man of whom Paul McCartney once said, "It's all right, he's with us!"</p>	(Kit Version Available) TCD1130
<p>The Beatles 6 x 60' 1992</p>	<p>The Beatles Story The BBC Beatles Story gives the most accurate and thorough presentation of the group's history from an organisation that enjoyed a very special relationship with the band from beginning to end.</p>	TCD0353
<p>The Beatles 55'03" 1992</p>	<p>The Beatles – Sergeant Pepper's Lonely Hearts Club Band A profile of the most influential pop album of all time.</p>	TCD0249
<p>The Beatles 55'28" 1992</p>	<p>The Beatles At Christmas Highlights of the fab four's famous seasonal flexi-discs, combined with rare recordings of their BBC Christmas shows and of course, all of their Christmas chart successes.</p>	TCD0333
<p>The Beatles 3 x 30' 2003</p>	<p>Nothing's Gonna Change My World For forty years the music of four fab young men from Liverpool has provided a soundtrack to life on planet Earth. Each new generation seems to have fallen under their spell, with the recent 'One' anthology selling more than 20 million copies across the globe. Phill Jupitus investigates their impact on the music industry.</p>	FE0144

<p>The Bee Gees 58'48" 1997</p>	<p>Too Much Heaven – The Story Of The Bee Gees Complete story of one of the biggest selling groups on the planet. Includes details of the peaks and troughs of their career, from the death of brother Andy to recovery from white hot pant oblivion! (Kit Version Available) PD0005</p>
<p>Mary J Blige 57' 2006</p>	<p>Mary J Blige: The Queen of Hip-Hop Soul Chaka Khan celebrates the success of the reluctant Queen of hip-hop soul. FE219</p>
<p>Blondie 60' 1999</p>	<p>Sunday Girl – The Blondie Story Blondie started out as an antidote to New York art-rock and found themselves conquering the world. After a string of Number One singles and Top 40 hits they split-up in 1983. Early in 1999, Blondie released <i>No Exit</i>, their first original album in 16 years, with the single, <i>Maria</i>, storming the charts around the world. This programme looks at Blondie's rise and fall and talks to the band backstage on tour to find out why they're doing it all over again. (Kit Version Available) TT6060</p>
<p>Blur 2 x 60' 2004</p>	<p>Park Life - The Blur Story Blur, one of the UK's most popular and inventive bands, formed in 1989 and soon established themselves as heir to the quirky, eccentric English pop tradition of the likes of The Small Faces, The Kinks, The Jam and The Smiths. After the release of the triple-platinum selling <i>Parklife</i>, they successfully rode the crest of the Brit-pop wave becoming its most important band. Britpop was too constricting a label for Blur – they were much too arty, much too stylish ... too good in fact. As Britpop died, taking many of its exponents with it, Blur went from strength to strength and released a series of brilliant albums such as <i>The Great Escape</i>, <i>13</i>, and their latest, <i>Think Tank</i>, their first following the departure of their creative guitarist, Graham Coxon. For this two-part documentary, the band (including Graham Coxon) talk candidly about the Blur story so far. Parklife – the story of the most important UK band of the past ten years. (Kit Version Available) PD0086</p>
<p>Marc Bolan 54'47" 1993</p>	<p>20th Century Boy (Profile) Full profile of the life and music of the artist who's still quoted as a key influence by most of today's rock 'n' roll bands. TCD0603</p>
<p>David Bowie 6 x 60' 1993</p>	<p>The David Bowie Story The story of the other artist that all modern rock 'n' roll bands quote as a key influence! Features long and exclusive interview with David, filling in the stories behind his best known songs. (Kit Version Available) TCD0554</p>

David Bowie
57'16"
1997

The Best Of Bowie (1969 – 1974)

Quick round up of the best songs from Bowie's early career combined with relevant interview clips. Can be used as a one-hour feature or as ten individual inserts. (Combines with the BEST OF LENNON for a two-hour show).

(Kit Version Available)
PD0010

The Byrds
1 x 60'
2006

Songs of the Byrds - A Legacy

The story of the band and its legacy - few may realise to what extent the distinctive 12 string sound of this 60s band influenced so many who came after.

FE0209

The Carpenters
Part 1: 56'50"
Part 2: 57'15"
2002

The Carpenters Story

With multi-million selling world-wide hits like Close To You, Top Of The World, Yesterday Once More and We've Only Just Begun, The brother and sister act of Richard and Karen Carpenter dominated the charts throughout the 1970's. Their brand of easy listening pop won them fans from all generations of record buyers around the world, but they were never critically accepted. Their run of success came to an end in 1983 when Karen died from a heart attack. However their music has lived on and continues to be discovered by new generations. In this two part documentary Richard Carpenter talks openly for the first time in many years about his successful career with his sister. The programmes also feature unique recordings from the BBC's archives, featuring rare interviews with Karen.

(Kit Version Available)
PD0077

Eva Cassidy
57'23"
2001

Songbird

Eva Cassidy released only two albums on little known labels before she died, tragically young, in 1996. But her posthumous collection, Songbird, has sold by the million and introduced her superb blues and folk singing to an audience world-wide.

This tribute to a remarkable talent features interviews with Eva's parents, friends and colleagues as well as album tracks and unpublished material.

'Eva's voice places her in the company of the great jazz vocalists... like them, she had the capacity to land on a note, hitting it so true and holding it so perfectly, it made the hair stand up on the back of your neck'

(Kit Version Available)
PD0075

Charlie Chaplin
2 x 60'
2005

Smile: the Genius of Charlie Chaplin

Robert Downey Jr presents two documentaries offering a new perspective on the colourful life of the world's favourite little tramp - Charlie Chaplin. With exclusive access to the private and professional Chaplin family archives held in Paris, Bologna and Montreux, Downey unearths amazing letters, photos, movie stills, scripts, family movies, albums and memorabilia. The jewels in the crown are previously unaired recordings of Chaplin at the piano, composing music for The Circus and Limelight.

NB these programmes are designed to be separated by a one-week interval.

FE220

<p>Eric Clapton 2 x 60' 2005</p>	<p>Slowhand – A Tribute To Eric Clapton This two-part programme charts the rise to stardom of one of the greatest musicians of our time. We look at Eric's humble beginnings in leafy south-west London, through to the hits scored with The Yardbirds and Cream and beyond to his highly prolific solo career. (Kit Version Available) PD0092</p>
<p>Eric Clapton 30' 1999</p>	<p>Eric Clapton In Conversation Talking about his latest album, <i>The Clapton Chronicles</i>, a collection of some of his biggest hits. TT6078</p>
<p>Eric Clapton 6 x 60' 1995</p>	<p>The Eric Clapton Story 'Slow hand': the full story! Including details of his blues roots, recovery from drugs and alcohol and his reincarnation as a family superstar. (Kit Version Available) TCD0920</p>
<p>Leonard Cohen 1 x 60' 1994</p>	<p>Tower Of Song The life and times of the besit bard, featuring Jennifer Warnes, Suzanne Vega and Leonard Cohen himself. CD892</p>
<p>Coldplay 1 x 30' 2003</p>	<p>The Ticking Of Clocks – Coldplay in America Coldplay formed only a few years ago and have released just two studio albums so far and yet they've won a whole host of prestigious awards including a couple of Grammys, a Brit Award, the NME award for Album of the year 2003, and a special award, 'Most sexy man' for lead singer Chris Martin. Coldplay are, ironically, the hottest band in the UK and nobody is more surprised about that than the band themselves. Chris Martin's ambitions were modest to say the least – to make "catchy music without being slick, poppy without being pop and uplifting without being pompous". The results are two superb, beautiful albums - <i>Parachutes</i> and <i>A Rush Of Blood To The Head</i>, and some brilliant singles. 'The Ticking Of Clocks' has Steve Lamacq travelling with the band – Chris, Guy, Jon and Will as they attempt (and succeed) to conquer America. (Kit Version Available) PD0084</p>
<p>Perry Como 1 x 60' 1995</p>	<p>Perry Como: Magic Moments Perry Como talks about his life and career to David Jacobs. TCD0960</p>

Deep Purple

1 x 30'
2004

Legends Of Rock

Deep Purple once held the dubious honour of being in the Guinness Book of World Records as the world's loudest band and in their pomp they cranked out hard rocking tunes louder than any of their rivals. But to class them as a mere heavy metal group would be to do their 35-year career an injustice. Along the way, they've played groovy 60s music, dabbled with orchestras, showed off their virtuoso musical abilities and redefined heavy rock on more than one occasion. Deep Purple have been through eight line-ups in their time, one of these uniting on several different occasions with members coming and going in a flurry of clashing egos and musical differences. Indeed, drummer Ian Paice is the only member of the band who has been present in every line-up of Deep Purple. Band members past and present including Ian Gillan, Ritchie Blackmore, Jon Lord, Roger Glover, David Coverdale and Joe Lynn Turner, tell the remarkable story of their band and why Deep Purple will forever have a place in rock legend.

(Kit Version Available)
PD0089.1

Def Leppard

57'23"
1996

Playing With Fire – The Story Of Def Leppard

One of the greatest survival stories in modern rock. Def Leppard has suffered everything from bad reviews to death and disfigurement, yet they're still one of the world's biggest bands. Contains full interviews with all the current line up.

(Kit Version Available)
CD1254

Dick Dale

1 x 30'
1997

Surf's Up!

John Peel looks at the career of Dick Dale, king of the surf guitar.

FE0011

Ray Davies

6 x 30'
2000

The Davies Diaries

Ray Davies, singer, songwriter and legendary frontman of The Kinks tells the story of the band's heady triumphs in the sixties. He talks about the musicians who influenced them (from Big Bill Broonzy onwards) and remembers some of the great acts who played with them (at Philadelphia in 1965 the support band was The Supremes!). Whether you're a child of the sixties or not 'The Davies Diaries' are compulsory listening.

FE0075

Neil Diamond

57'40"
1999

Neil Diamond In Conversation

Neil Diamond - hitmaker, stunning performer, songwriter's songwriter and international superstar. He started as a jobbing songwriter in New York's Brill Building, learning his trade in the company of the world's finest songwriters - Carole King, Lieber and Stoller, Pomus and Shuman. Neil's gone on to release more than forty albums with a hitmaking career that now spans four decades. *Neil Diamond In Conversation* features Neil with Paul Gambaccini, talking about his life, his career and his songwriting.

PD0019

Donovan

57'13"
2006

Ramblin' Boy: the Donovan Story

A unique interview with 60s folk pop icon, Donovan. From his roots as a beatnik busker and folk singer living in Dylan's shadow, to his role as a forerunner of psychedelia and flower power.

FE217

The Doors

1 x 30'
1990

No One Gets Out Of Here Alive

Ray Manzarek presents a personal tribute to Jim Morrison and the other members of The Doors.

CN5587

Bob Dylan

57'49"
2001

Times Changed - Bob Dylan At 60

Marking his 60th birthday (May 24th, 2001), *Times Changed*, offers a unique examination of his life and music. With exclusive access to an in-depth interview, the programme examines the roots of his songwriting; how he became a cultural icon at the age of 25 and how he's apparently spent the years since then confounding the expectations of what such an icon should do.

(Kit Version Available)
PD0074

Eminem

56'40"
2005

Rap Superstar Part 1 & 2

The complete story of the biggest music phenomenon since Elvis! This programme charts the emergence of Eminem, the first great white rap artist, from his impoverished childhood living in Detroit trailer parks to his current position of being the most powerful musician in the world; the rap star with the Midas touch whether he's a rapper, a movie star or a merchandiser of street clothing. It looks at his tortuous relationships with both his mother and his wife and examines his controversial lyrics. The documentary uses interviews with the man himself plus insights into his world from fellow artists and critics.

(Kit Version Available)
PD91

Gloria Estefan

5 x 60'
1999

Sounds Of Miami

International star and multi-million record selling Gloria Estefan has built her career from Latin flavoured pop music that fuses Cuban rhythms with catchy pop hooks. In this five-part series, presented by Gloria herself, you'll hear the hits and the music that inspired her - the wonderful pop music of the sixties and seventies and the Cuban standards that became part of her childhood. She talks about her life, her frustrations and her loves, all wrapped up in the sounds and voices of the Miami music scene.

PD0018

The Eurythmics

56'26"
2000

Sweet Dreams Are Made Of This

The most successful British pop duo of all time formed back in 1980 after lovers Dave Stewart and Annie Lennox left new wave two-hit wonders, The Tourists. Dave, a talented and visionary multi-instrumentalist and Annie, a full-throated passionate vocalist were the perfect musical marriage with an abundance of worldwide hits such as *Sweet Dreams (Are Made Of This)*, *Here Comes The Rain Again* and *Would I Lie To You*. Hits continued throughout the '80s until their break-up - with Annie going on to a spectacular solo career and Dave going on to work as a producer, film maker and to form his own band, The Spiritual Cowboys. They've now reformed and are backing Greenpeace and Amnesty International with their triumphant album, *Peace*.

(Kit Version Available)
PD0066

**Everything But
The Girl**
57'
1996

Everything But The Girl (Profile)

The extraordinary story of Ben & Tracey and another great tale of survival. Just when Ben Watt and Tracey Thorne were beginning to slip from view, Ben became severely ill with a rare and near fatal disease. He recovered and their adoption of a new sound and THAT remix, put them back on track for world domination.

(Kit Version Available)
CD1258

Brian Ferry
3x60'
1994

The Brian Ferry Story

Three-part profile of former Roxy Music frontman and successful solo artist.

CD 843

Fleetwood Mac
57'11"
1997

Dreams: The Fleetwood Mac Story

Probably the greatest true life soap opera in rock 'n' roll. From drugs to religion, death to divorce and massive hits to bloated tours, Fleetwood Mac has done it all. Here, all the key players, prompted by their reformation in 1997, tell the full story.

(Kit Version Available)
PD0012

Foo Fighters
57'57"
1997

The Colour And The Shape (Album Special)

Profile of one of the most successful post-Grunge US groups, focusing on their 1997 album release, *The Colour And The Shape*.

(Kit Version Available)
PD0006

Aretha Franklin
60'
2000

Aretha – The Queen Of Soul

Aretha Franklin is the undisputed Queen Of Soul, and one of the world's most famous singers. With her vocal talents she could have triumphed at gospel, jazz, blues or pop, but her love of soul ensured she's become known as 'Lady Soul'. She's made some of the finest records in modern music such as *Respect*, *Natural Woman*, *I Say A Little Prayer* and the magnificent, *I Never Loved A Man (The Way I Love You)*. World music expert and soul fan Charlie Gillett charts the rise of 'Lady Soul' in *Aretha - The Queen Of Soul*.

PD0063

The Fugees
1 x 30'
2000

R&B Superstars

The Fugees are Lauryn Hill, Wyclef Jean and Pras Michel who in 1996 made history with their award winning album 'The Score'. Together they took hip-hop music from the street to the stadium. Having achieved global domination with hits like 'Killing Me Softly' the band then decided to take time out. Several years and several solo albums later their fans are still waiting for the next Fugees album. DJ EE recounts the band's story, follows their progress as solo artists and looks to the future of the award winning Fugees.

(Kit Version Available)
PD0071

<p>Marvin Gaye 60' 2000</p>	<p>Troubled Man – The Marvin Gaye Story Perhaps Motown's most gifted and influential talent, Marvin Gaye went from being a jobbing house musician for Berry Gordy to sing and write some of the greatest music ever. Whether it's quality '60s dance tracks, superb romantic pop duets, a conceptual masterpiece about the world's problems or just solid get-in-the-groove love music, then Marvin Gaye is your man. But with this genius came uncertainty, paranoia and drug problems that led to his murder by his own father. World music expert, Charlie Gillett, tells the tragic, yet fascinating life story of Marvin Gaye.</p> <p style="text-align: right;">PD0062</p>
<p>Genesis 2 x 58' 1997</p>	<p>Turn It On Again – The Genesis Story Prompted by their recent line up change, this feature is built around new interviews with the band, including details of the solo careers and the private turmoil of ex-front men Phil Collins and Peter Gabriel. One of the more colourful and hit laden tales in modern rock.</p> <p style="text-align: right;">(Kit Version Available) PD0009</p>
<p>George Gershwin 6 x 30' 2004</p>	<p>Fascinating Rhythms - The George Gershwin Legacy During a tragically short career George Gershwin blurred the boundaries between jazz and serious music and composed many of the fixtures of the popular and classical canon. Ruthie Henshall explores the life and influence of a musical legend.</p>
<p>Emmylou Harris 1 x 60' 2006</p>	<p>The Emmylou Harris Story The Emmylou Harris story presented by Patti Scialfa.</p> <p style="text-align: right;">FE0221</p>
<p>Jimi Hendrix 57'00" 1998</p>	<p>Hendrix On The Radio Coinciding with the final release of the complete Hendrix BBC sessions, this feature tells the stories behind the legendary recordings, and fills in the details of his all too brief career. With contributions from Jimi Hendrix, Chas Chandler, Noel and Mitch, Eric Clapton, Pete Townshend and Eric Burdon.</p> <p style="text-align: right;">(Kit Version Available) PD0014</p>
<p>Jimi Hendrix 1 x 60' 1991</p>	<p>Purple Haze: The Life And Music Of Jimi Hendrix The life and music of Jimi Hendrix - a unique profile of a legendary musician - presented by Richard Skinner.</p> <p style="text-align: right;">TCD0088</p>
<p>Jimi Hendrix 1 x 30' 2000</p>	<p>The Man With The Guitar: Jimi Hendrix 30 Years On Jimi Hendrix's death was short on dignity. At the age of 27, he choked on his own vomit in the back of an ambulance - his reflexes swamped by sleeping pills. At the time, no one was sure his music would survive five years, let alone thirty. Yet he remains the ultimate rock icon. Coinciding with the 30th anniversary of his death, Phil Alexander who keeps the rock flame alive in the UK with Kerrang! magazine, reassesses Jimi's life and career for the 21st century. He'll be asking three crucial questions: How did he learn to do what he did? What did he do that was so special anyway? And why do we still care about the musicians forever branded as "The man with the guitar"?</p> <p>(Anniversary - 18.9.2000)</p> <p style="text-align: right;">PD67</p>

<p>Jimi Hendrix 1 x 60' 2005</p>	<p>Made in London In September 1966 Jimi Hendrix arrived in Swinging Sixties London shy, penniless and unknown. He was welcomed with open arms by the musical glitterati who judged him on his talent rather than his race and transformed him into a dynamic, starry force. Nine months later, Hendrix returned home to the Monterey Festival where he was hailed as America's first black rock superstar. Johnnie Walker recalls Hendrix's extraordinary time in London with the help of his friends and admirers and an archive interview with the man who is credited with discovering him - Animals bass player Chas Chandler.</p> <p style="text-align: right;">FE0183</p>
<p>John Lee Hooker 1 x 60' 1993</p>	<p>Mr. Lucky Andy Kershaw celebrates the music of John Lee Hooker with contributions from Robert Cray, John Hammond, Buddy Guy and the great man himself.</p> <p style="text-align: right;">TCD0610</p>
<p>Nicky Hopkins 1 x 60" 2008</p>	<p>Diamond Tiaras - The Nicky Hopkins Story The story of British session pianist Nicky Hopkins who played on over 400 albums with The Rolling Stones, The Who, The Beatles, The Kinks, whilst battling Crohn's Disease and alcoholism, before dying aged 50</p> <p style="text-align: right;">FE264</p>
<p>INXS 57'53" 1997</p>	<p>Elegantly Wasted (Album Special) Recorded a few months before the tragic death of Michael Hutchence, this special feature centers on their last album with Michael and includes a look at the highlights of the band's career to date.</p> <p style="text-align: right;">(Kit Version Available) PD0002</p>
<p>Jamiroquai 54'36" 2000</p>	<p>You Know This Boogie Is For Real London born Jay Kay was drawn to the soul and funk music made by Gil Scott-Heron, Sly Stone and Stevie Wonder. Using those influences, he formed Jamiroquai in the early '90s and they soon became one of the most sought-after live bands and sold more than eleven million albums worldwide. You Know This Boogie Is For Real is their story - the rise of one of the funkier bands on the planet, as told by their flamboyant, opinionated and passionate lead singer himself, Jay Kay.</p> <p style="text-align: right;">(Kit Version Available) PD0065</p>
<p>Elton John 4 x 60' 1997</p>	<p>Circle Of Life – The Elton John Story A four part story of one of the world's best-loved entertainers - currently more popular than ever. Includes details of his recovery from drug abuse in the late 80s, discussion of his personal relationships, and the story behind playing at the funeral of Diana, Princess of Wales. Also features rare live session recordings and exclusive BBC concert footage.</p> <p style="text-align: right;">(Kit Version Available) PD0008</p>
<p>Elton John 3 x 60' 1991</p>	<p>Don't Shoot Me, I'm Only The Piano Player Recorded at the time of the release of his last greatest hits package, this intimate conversation with Elton covers all of his most popular tracks from <i>Your Song</i> to <i>Sacrifice</i>.</p> <p style="text-align: right;">TCD0151</p>

<p>Robert Johnson 1 x 60' 1991</p>	<p>At The Crossroads: Robert Johnson A portrait of the legendary bluesman whose music influenced a generation of rock musicians, including The Rolling Stones, Led Zeppelin and Eric Clapton.</p> <p style="text-align: right;">TCD0213</p>
<p>Quincy Jones 2 x 60' 2003</p>	<p>On the 14th of March 2003 one of the greatest figures in jazz and popular music celebrated his 70th birthday. Quincy Jones has never worried much about musical boundaries. He's one of the greatest big band arrangers of all time, and he's produced discs by everyone from Ella Fitzgerald and Frank Sinatra to Michael Jackson. Explore how Quincy Jones moved from being a jazz big band arranger to one of the finest pop producers in the world, making this best selling disc.</p> <p style="text-align: right;">(Kit Version Available) PD0081</p>
<p>Janis Joplin 1 x 60' 2001</p>	<p>Little Girl Blue – The Janis Joplin Story Suzy Quatro presents the story of the extraordinary American rock and blues singer, who died tragically young, aged just 28. Joplin's outrageous remarks, open bisexuality and support of Black civil rights enraged Texan rednecks. But secretly, she was deeply hurt by criticism and tormented by her appearance. Contributors include her lover and her brother, plus rare archive recordings and highs from her musical career.</p> <p style="text-align: right;">FE0101</p>
<p>Louis Jordan 1 x 60' 1995</p>	<p>King Moe: The Louis Jordan Legacy Russell Davies explores jazz saxophonist Louis Jordan's musicianship, humour, versatility and stormy personal life.</p> <p style="text-align: right;">TCD1005</p>
<p>Led Zeppelin 2 x 55' 1991</p>	<p>The Mighty Arms Of Atlas Story of arguably the world's best-known rock group. Re-live the chaos, decadence and ear shattering music of the '70s, through the words and music of John Paul Jones, Robert Plant, Jimmy Page and the late John Bonham.</p> <p style="text-align: right;">(Kit Version Available) TCD0152</p>
<p>Led Zeppelin 1 x 60' 2006</p>	<p>Dazed and Confused - The Led Zeppelin Legacy A look back at what made Led Zeppelin the greatest band of the 1970s.</p> <p style="text-align: right;">FE0221</p>
<p>Peggy Lee 1 x 60' 1997</p>	<p>Jazz A La Lee Mel Hill celebrates the life, music and influence of the consummate jazz vocalist - Peggy Lee.</p> <p style="text-align: right;">FE0009</p>
<p>John Lennon 1 x 30' 2005</p>	<p>When John Met John On Thanksgiving night, 1974, on the stage of New York's Madison Square Garden, Elton John, then the best-selling artist in America, announced a surprise guest to the delight of the ecstatic crowd. Another titan of rock, John Lennon, walked on stage and sang with Elton in what was to be Lennon's last public appearance before his assassination. Paul Gambaccini was there and shares his memories of the unique event with musicians and audience members who were present when history was being made.</p> <p style="text-align: right;">FE0184.1</p>

<p>John Lennon 30'24 2000</p>	<p>The Legacy The year 2000 marks a double anniversary for John Lennon. He would have celebrated his sixtieth birthday, and sadly it's now twenty years since he died. For the next half hour we're following the trail of the legacy of his life and music, from the break up of the Beatles right through to the present day.</p> <p style="text-align: right;">(Kit Version Available) PD73</p>
<p>John Lennon 10 x 60' 1990</p>	<p>In My Life – Lennon Remembered Full profile of John Lennon's life and music, based largely on an interview recorded by the BBC a few days before his death in 1980 - it turned out to be the last interview he would ever record.</p> <p style="text-align: right;">CN5600</p>
<p>John Lennon 58' 1997</p>	<p>The Best Of Lennon A quick round up of the best known records from John's solo career, including brief interview clips to go with each track. Can be used either as a one hour special or as ten individual inserts. (Combines with the BEST OF BOWIE for a two-hour show.)</p> <p style="text-align: right;">(Kit Version Available) PD0011</p>
<p>John Lennon 5 x 15' 2006</p>	<p>Songs in the Key of Lennon John Lennon wrote intimate accounts of his relationships and put them to music. Robert Sandall talks to friends and family about five such songs and what light they shed on the man.</p> <p style="text-align: right;">FE0207</p>
<p>Loretta Lynn 2 x 30' 2006</p>	<p>Coal Miner's Daughter: the Loretta Lynn Story The story of perhaps the most famous of all female country stars, Loretta Lynn. A controversial character with 27 country number ones to her name, she's been an inspiration to Hollywood stars like Tommy Lee Jones, a role model to performers like KD Lang and a genuine icon for some of today's coolest rockers. Contributors include KD Lang, Tommy Lee Jones, Loretta Lynn and her sister, singer Crystal Gayle.</p> <ol style="list-style-type: none"> 1. Loretta is married at 13, and sings her way out of grinding poverty. Nashville beckons, she signs with Decca and Patsy Cline encourages her to write and sing from the heart... 2. Contractual wrangles, controversial lyrics, success and scandal - with singer Conway Twitty, an Oscar-winning biopic, personal tragedies and a comeback with White Stripes frontman Jack White. <p style="text-align: right;">FE0213</p>
<p>Mamas and the Papas 1 x 60' 2006</p>	<p>American Dreamers - the Mamas and the Papas Story The warm, harmonic, hippy sound of one of America's greatest, and perhaps most overlooked, groups of the '60s belies the inner rumblings that tore the Los Angeles-based quartet apart. The two Mamas (singers Cass Elliot, who died in 1974, and Michelle Phillips) and two Papas (songwriter John Phillips, who died in 2001, and singer Denny Doherty) disbanded in 1968 following a two-year creative burst that produced California Dreamin', Monday, Monday, Go Where You Wanna Go, I Saw Her Again, Look Through My Window, Dedicated To The One I Love, Creque Alley and Twelve Thirty (Young Girls Are Coming To The Canyon). Mark Radcliffe, relates a tale of tragedy, heartache, infidelity, bizarre love triangles and Californian flower power with input from Michelle Phillips and Denny Doherty, biographer Eddi Fiegel and members of the Bangles.</p> <p style="text-align: right;">FE0200</p>

Henry Mancini

4 x 30'
2001

The Great Mancini

Henry Mancini (1924-1994) wrote hundreds of movie scores and popular themes, earning 20 Grammys and 18 Academy Awards. *Don Black* – a friend and collaborator – explores the impact “Hank” had on twentieth-century music and presents a wide range of his output from the greatest hits to the lesser known gems.

FE0081

Bob Marley

3 x 60'
1995

Natural Mystic

The life and music of the world's best-known reggae star.

(Kit Version Available)
TCD0930

Bob Marley

2 x 60'
2006

Behind the Smile: The Real Life of Bob Marley

Was he a prophet, a revolutionary, a symbol of black pride? Or a shameless sell-out who would stop at nothing in search of success? Brinsley Forde, former lead singer of Aswad, peels back the layers of myth, spin and downright lies to look at the man who became one of the most celebrated musicians of all time. Featuring interviews with Bob's friends and admirers (including former Jamaican PM Edward Seaga), unreleased Wailers' material and rare archive interviews.

FE0202

Paul McCartney

120'
1999

Paul McCartney's Roots Of Rock

He was the driving force behind the most influential band of all time, The Beatles. He's released huge selling solo albums, written movie soundtracks and has composed classical pieces. And then there are the countless awards, the platinum albums and The Queen has knighted him. So how does (Sir) Paul McCartney round off the century that he helped shape? He goes back to his first love in music - the energetic, exciting rock 'n' roll of his youth. For *Roots Of Rock* he talks us through those songs and also dips into his record collection to play the music that had such a massive impact on Paul and his three mates from Liverpool.

(Kit Version Available)
TT6061

Paul McCartney

Part 1 : 55'07"
Part 2 : 54'59"
2002

Paul McCartney at 60

He is the most successful singer songwriter of modern pop music, he was a member of the greatest band of all time, and this year he not only celebrates his 40th year as a star... but also his 60th birthday.

Paul McCartney has been at the top of his profession since The Beatles very first single *Love Me Do* entered the UK Top 20 in late 1962. Ever since as a member of The Beatles, and later Wings, and then as a soloist Paul has produced a stream of memorable hit records. In this special 2-part documentary we explore Paul's life and music since his childhood days in Liverpool in the 1940s.

(Kit Version Available)
PD0079

Metallica

1 x 30'
2004

Legends Of Rock

In the early '80s, heavy rock was about big hair, parties, guitar solos, and having a good time all the time, but everything changed when Metallica came roaring out of California with a brutal new music - thrash metal...From their early days as one of the loudest, hardest, fastest bands, Metallica became unlikely superstars, but by the time of their 1991 release *Metallica*, they were one of the biggest bands in the world. Their story is a rollercoaster ride of music and emotions, and we hear it all, in the band's own words, from their wild early days, the tragic death of bassist Cliff Burton in 1986, how they reached the top in the early '90s, and how challenging it was to remain there. The late Hollywood Composer Michael Kamen explains how he teamed up with Metallica for their most unlikely project - an orchestral album, and frontman James Hetfield talks candidly about the struggles with his demons that saw him in rehab and nearly split the band, before their comeback with 2003's searing *St Anger*.

(Kit Version Available)
PD0089.2

George Michael

60'
1999

George Michael's Songs From The Last Century

Heartthrob turned gay icon, George Michael, talks about his time in Wham, his arrest in a Los Angeles toilet for lewd behaviour, his subsequent public admission of his homosexuality and *Songs From The Last Century*. *Songs...* is George's latest album on which he sings some of the greatest songs of the last hundred years including classics like *The First Time Ever I Saw Your Face* and *My Baby Just Cares For Me*, lesser known songs that happen to be personal favourites and songs written by some of George's contemporaries such as Sting and Bono. The album may be cool, suave and laid back, but for this interview George drops his guard and bares all.

(Kit Version Available)
TT6087

Glenn Miller

60'
1994

The Miller Legacy

A celebration of Glenn Miller, the man and his music.

TCD1006

Liza Minnelli

57'
2006

Liza with a 'Z' (and All That Jazz)

Liza Minnelli presents a special programme looking at her relationship and work with composers John Kander and Fred Ebb.

FE218

Kylie Minogue

57'34"
1998

Dreams Of An Impossible Princess

Intimate profile of one of pop's best-loved icons. Her early career may have lacked credibility, but by 1991 she'd had more consecutive top ten UK hits than any other artist...ever.

(Kit Version Available)
PD0013

<p>Kylie Minogue 2 x 60' 2003</p>	<p>The Language of Kylie – The Kylie Minogue Story Kylie Minogue is one of the world's most successful pop artists. The Australian singer, often voted sexiest pin-up in the world, has transformed herself from the girl-next-door to a modern day cultural icon. To date, Kylie has released nine albums and 39 singles and has won a host of awards. In the Language of Kylie, the Princess of Pop reveals all about her career, her early pop successes with Stock, Aitken and Waterman, her relationship with Jason Donovan, the influence of both Nick Cave and Michael Hutchence and her struggles for creative freedom. She talks openly and honestly about the media's fixation with her body and she brings us right up to date with chat about her wonderful, latest album, Body Language. (Kit Version Available) PD0085</p>
<p>Joni Mitchell 60' 1999</p>	<p>Both Sides Now A portrait of the celebrated singer/songwriter whose musical style over 30 years has embraced folk, rock, global music and jazz. FE0034</p>
<p>Morrissey 2 x 60' 2007</p>	<p>This Charming Man: The Morrissey Story Stuart Maconie tells the story of singer and lyricist Steven Patrick Morrissey, front man of the incomparably influential '80s pop-rock band The Smiths. Their unique mix of cheek, bitterness and melancholy earned them an unusually intense cult following - playwright Willy Russell wrote a novel, The Wrong Boy, about a teenager obsessed with the band and Douglas Coupland's book, Girlfriend In A Coma, takes its title from a Smiths song. This two part series follows the icon through his Smiths years, his years of exile in 'Moz Angeles' (home of a huge Latino fan base) and his triumphant solo return. FE233</p>
<p>Nirvana 55'46 2004</p>	<p>After Nirvana - The Legacy of Kurt Cobain On 5th April, 1994, Kurt Cobain, frontman for the most important and influential band of the '90s, Nirvana, died, the result of a single gunshot to his head. He'd been a heroin addict for some years, had overdosed on a few occasions and friends and family were becoming increasingly worried about his growing mental problems. Previously, Kurt had attempted to take his life on more than a few occasions, and his death, not surprisingly, was put down to suicide. Since his death, Kurt Cobain's name was added to the list of James Dean, Jimi Hendrix, Jim Morrison, Bob Marley and John Lennon in the pantheon of rock Gods. Ten years on, the BBC's Steve Lamacq slices open the Kurt Cobain myth. He tracks Kurt's progress from his homeless teenage years, living under bridges and in friend's living rooms, through his incubation in Seattle's underground music scene, to mega-stardom, death, and immortality. (Kit Version Available) PD0087</p>
<p>Oasis 58' 1997</p>	<p>Right Here, Right Now – 60 Minutes With Oasis Produced to coincide with the one of the biggest releases of the '90s - Oasis' 3rd album, this documentary features chat with all of the band, and a few exclusive live sessions versions of tracks from the album. Begins with a round up of the story so far, then focuses on the 12 months leading up to the launch of the album in 1997. (Kit Version Available) TCD0016</p>

<p>Ozzy Osbourne 1 x 30' 2004</p>	<p>Legends Of Rock Ozzy Osbourne is perhaps the ultimate rock star. In a career spanning 5 decades, he has taken rock'n'roll excess way further than anyone else, recorded countless heavy rock anthems, inspired millions, and with his unique family, Ozzy has become one of the most unlikely TV stars of today. We hear how Ozzy's singing career began not with heavy rock, but with light opera at school! But, inspired by the Beatles, and The Kinks, he had soon joined Earth, who became Black Sabbath. Black Sabbath invented heavy metal but after becoming one of the biggest bands of the '70s, imploded in a mess of drugs, egos, and bad deals. Ozzy came thundering back as a solo superstar, and in the '80s, he truly became the wildest man in rock! We hear the inside story of how Ozzy bit the head off a live bat... Ozzy also talks candidly about his struggles with alcohol and drugs, and finally, how his unlikely TV stardom led to invites to the Whitehouse and Buckingham Palace!</p> <p style="text-align: right;">(Kit Version Available) PD0088.1</p>
<p>Dean Parrish 1 x 60' 2008</p>	<p>I'm on my Way - the Dean Parrish Story Pete Mitchell presents the remarkable and little-known tale of Northern Soul legend Dean Parrish.</p> <p>Born Phil Anastasia, Dean is an American singer who hung up his microphone in the late 1960s, unaware that he had developed a huge popularity on the UK's Northern Soul scene.</p> <p style="text-align: right;">FE248</p>
<p>Gram Parson 1x60' 2006</p>	<p>Grievous Angel The Gram Parsons story - a programme about his influence on the music industry.</p> <p style="text-align: right;">FE210</p>
<p>Pink Floyd 6 x 60' 1995</p>	<p>Echoes – A History Of Pink Floyd Probably the most complete aural history of the band ever compiled. Contains radio sessions unheard for 30 years, as well as a complete record of the near terminal split between Roger Waters and the rest of the band. Packed with social colour and some of the most influential rock music ever recorded.</p> <p style="text-align: right;">(Kit Version Available) TCD0972</p>
<p>Pink Floyd 1 x 60' 2007</p>	<p>The Thing About Syd A portrait of the presiding genius behind the early, revolutionary sound of Pink Floyd. Syd Barrett only completed three albums before dropping out of the music business altogether, but his eerie, whimsical songs epitomised the psychedelic mood of the '60s, and his death in 2006 prompted worldwide tributes. Featuring interviews with original Floyd members Rick Wright and Nick Mason, David Gilmour (who replaced Barrett in the band in 1968), manager Peter Jenner and Syd's sister, Rosemary.</p> <p style="text-align: right;">FE237</p>
<p>Elvis Presley 52'29" 1993</p>	<p>Elvis Is Dead This investigation into the Elvis cult forms a fascinating meditation on what is unquestionably one of the most powerful and compelling secular religions ever to emerge.</p> <p style="text-align: right;">TCD0446</p>

<p>Elvis Presley 1 x 30' 2007</p>	<p>The G.I. Blues of Elvis Presley In 1958, when he was at the height of his fame, the King of rock'n'roll was called up to join the army. Former US Secretary of State, Colin Powell, who met Elvis on manoeuvres in Germany, recalls Elvis the soldier, and military colleagues remember his generosity; his first encounter with his future wife, Priscilla; and a memorable party in Paris with dancers from a topless night club.</p>
<p>Puff Daddy 1 x 30' 2000</p>	<p>R&B Superstars Puff Daddy is a man who likes to entertain on a monster scale. He looks a million dollars - he's worth more like a hundred and twenty million. He's got a superstar girlfriend with a billion dollar body and he's helped make hip-hop a mainstream genre. He's also had to watch as his best friend was shot dead and he still faces charges of possessing an illegal weapon and bribing a witness. And he's done all this in just ten years! Based around new interviews with Puffy and friends, colleagues and journalists, DJ EE presents the life and career of one of the most extraordinary artists in the business.</p> <p style="text-align: right;">(Kit Version Available) PD0069</p>
<p>Queen 3 x 60' 1996</p>	<p>Queen – A Royal Progress Lively portrait of one of the best-loved bands on the planet - details of all their major hits and the band's reaction to the tragic death of Freddie Mercury.</p> <p style="text-align: right;">(Kit Version Available) CD1080</p>
<p>Queen 2 x 60' 1977</p>	<p>A Portrait of Queen (1-2) In these two programmes, Tom Browne talks to the four members of Queen as they discuss the development of the band and their music along with the recording of their most famous and successful songs.</p> <p style="text-align: right;">CN3081</p>
<p>Radiohead 57'55" 1997</p>	<p>OK Computer (Album Special) Special feature on the multi-award winning album from the thinking mans answer to Oasis. Contains details of key tracks, as well as the story of the band to date. An essential programme to accompany one of the key records of the '90s.</p> <p style="text-align: right;">(Kit Version Available) PD0007</p>
<p>Radiohead 4 x 60' 2003</p>	<p>The Radiohead Story Presented by Steve Lamacq, who has had a close relationship with the band for over a decade, The Radiohead Story moves from the band's early days at school together in Oxford, England, right through to the inside story on the recording sessions for their latest album, Hail To The Thief. All five members of the band, including enigmatic frontman Thom Yorke, tell their story. As well as exclusive, extensive, and strikingly candid new interviews, the series also draws on the huge BBC archive, giving a rare opportunity to hear key moments throughout the band's career.</p> <p style="text-align: right;">(Kit Version Available) PD0080</p>

- Otis Redding**
60'
2000
- Mr. Pitiful – The Otis Redding Story**
The story of the man many regard as the finest male soul singer of all time -yet his recording career lasted just five years before he lost his life when an aircraft plunged into icy waters at Lake Monona in Wisconsin. Otis Redding had cut a number of remarkable records in those five years though, including *These Arms Of Mine, I've Been Loving You Too Long, Respect, Pain In My Heart* and, perhaps his most loved, *(Sittin' On) The Dock Of The Bay*, written and recorded just days before his death. *Mr. Pitiful - The Otis Redding Story* is told by world music expert and soul fan, Charlie Gillett.
- PD0064
- R.E.M.**
3 x 60'
1995
- Life's Rich Pageant – R.E.M.'s Story**
Based on long interviews with the band, *Life's Rich Pageant*, traces the full history of one of the biggest rock bands on the planet. From their US punk origins, to stadium filling adoration, all aspects of the band's career up to 1995 are covered.
- (Kit Version Available)
TCD0959
- The Rolling Stones**
6 x 60'
1993
- Time Is On Our Side**
Extensive documentary on the band that just keeps going. Full use is made of the BBC's exclusive archive of early interviews and unique live sessions. Contains more footage than even their record company has on the band.
- (Kit Version Available)
TCD0643
- Artie Shaw**
1 x 60'
1998
- King Of The Clarinet**
Russell Davies presents a celebration of the life and music of the great clarinet star.
- FE0018
- Paul Simon**
56'59"
2002
- Still Crazy After All These Years**
Since making his recording debut in the late 1950s, Paul Simon has become one of the world's most successful singer/songwriters. With his partnership in the 1960s with Art Garfunkel, and a solo career spanning over three decades, Paul Simon has written some of the most memorable songs of all time. In this one-hour documentary, Simon Mayo takes a look back at Paul's life in music, featuring classic tracks from all the decades of his career plus interviews with Art Garfunkel, producer Tom Wilson and, of course, Paul Simon himself
- (Kit Version Available)
PD0076
- Paul Simon**
1 x 60'
2007
- Paul Simon spent the year before the huge success of *The Sound of Silence* living and working in England. Bob Harris revisits this "missing" period when Simon played the folk club circuit, found himself a beautiful muse and wrote many of his famous songs, including *April Come She Will, Leaves That Are Green, Kathy's Song, I Am a Rock, and Homeward Bound*.
- FE235
- Paul Simon**
5 x 60'
1991
- The Paul Simon Songbook (1-5)**
The definitive portrait of the most gifted singer/ songwriter in pop music. With excerpts from his collection of private tapes, demos and concert recordings and an interview with Art Garfunkel.
- (Script)
TCD0124

Sinatra's Jazz
4 x 30'
1995

An exploration of the development of Sinatra's style and the jazz musicians who helped to influence it.

TCD1007

Will Smith
1 x 28'59
2000

R&B Superstars

Will Smith is one of the world's best loved entertainers - a TV superstar, a movie sensation and a Grammy Award winning rapper and singer. His first taste of success came as half of DJ Jazzy Jeff and The Fresh Prince who had hits such as 'Girls Ain't Nothing But Trouble' and 'Summertime' that showcased Will's playful and witty rapping.

Hollywood soon beckoned and turned Will into one of today's biggest box office draws starring in films such as 'Men In Black' and 'Wild Wild West'.

DJ EE looks at the life and career of Big Willie himself, Will Smith - a multi-talented giant of entertainment.

(Kit Version Available)
PD0072

Sting
106'03"
1992

A Private Conversation

Intimate chat with a huge star. Covers details of the Police and his early solo career.

TCD0311

The Stranglers
56'58"
2002

Men In Black: The Stranglers' Story

The big bands of 1977 were The Clash, The Jam, The Sex Pistols and The Stranglers. They were all at the forefront of the British New Wave explosion. Most of the movement disappeared or faded away after a couple of years, but The Stranglers remained a chart making act for nearly 15 years. Three members of the original line up are still on the road and recording. Their history is total *Rock'n'Roll*.

Band arguments, members arrested, lurid stage shows, sexist lyrics and much much more. Until now the full story has never been told by all four original members. Original vocalist Hugh Cornwall left in 1990 and has never spoken to others since. In this documentary all four original members look back at the band's heyday and lift the lid on one of the most amazing stories of recent rock history.

(Kit Version Available)
PD0078

Joe Strummer
58'08"
2003

London Calling - The Joe Strummer Story

As the lead singer and main songwriter for the British new wave band The Clash, Joe Strummer inspired a generation with his hard hitting lyrics and powerful guitar chords. After the band split in the mid 1980's, Joe remained an icon to musicians of all generations, recording and working with a diverse spread of genres. His career also included stints with The Pogues, a solo album, acting and producing. This special one hour tribute features a previously unheard interview with Joe recorded in 1995, where he talks frankly and openly about his career up to that point. The programme also features contributions from the musicians and colleagues who knew him very well. Containing music from all parts of Joe's 30 year recording career, London Calling, is a special tribute to a unique musician who died in his prime.

(Kit Version Available)
PD0083

Thin Lizzy

56'36"
1999

The Thin Lizzy Story

Midge Ure, a one-time member of Thin Lizzy, tells the story of the band from their early years and breakthrough chart success in 1973, to the band's demise and singer Phil Lynott's untimely death. As well as contributions from band members, there are interviews with contemporaries, including Bono and Bob Geldof.

PD0017

U2

2 x 60'
2005

The U2 Story

The best band in the world" according to Bono - and many would agree! Bono, The Edge, Adam Clayton and Larry Mullen formed U2 back in the mid '70s as a Beatles / Stones cover band, but they became increasingly influenced by the punk music that was coming across the Irish Sea from the UK. After winning a talent competition they were eventually signed to Island Records, and they've since released some of the biggest-selling, best-loved, most daring and exciting music ever. They were the first rock band to appear on the cover of Time magazine, they've collaborated with the likes of Pavarotti and Brian Eno and have been awarded a host of Grammys. Their amazing story is told by fellow Irish pop superstar (and U2 fan) Andrea Corr, and it features interviews with the band plus music from their many superb albums, including The Joshua Tree, Achtung Baby and their latest huge success, How To Dismantle An Atomic Bomb.

(Kit Version Available)
PD0090

Fats Waller

1 x 60'
1994

A Handful Of Keys

The legacy of one of the great jazz pianist - Fats Waller.

TCD0819

Paul Weller

2 x 57'20"
1998

The Paul Weller Story

Focusing on the Jam, the Style Council and his solo career, this is the full story of one of Britain's most talented songwriters. It's based on a long, intimate interview with the notoriously reserved Weller and draws on the BBC's live music archive to help illustrate each stage of his career.

(Kit Version Available)
PD0015

Wet Wet Wet

58'
1997

10 (Album Special)

Special feature focussing on the album release that celebrated ten years in the business for Wet Wet Wet.

(Kit Version Available)
PD0001

Whitney Houston

1 x 30'
2000

R&B Superstars

Whitney Houston is a one-woman phenomenon - she emerged from poverty to reach the heights of international celebrity, acting in multi-million dollar movies - she's a working mom, and she can sing. Boy, can she sing! In this candid portrait of one of the world's biggest stars, she talks openly about her childhood growing up in poverty, her lucky breaks, her relationship with her own famous mother, and the pressures of motherhood in the glamorous and hectic world of showbusiness. Hear the inside stories about her greatest hits - which include many of the most successful songs in the history of popular music - and discover the real, honest and humble Whitney Houston.

(Kit Version Available)
PD0070

<p>The Who 4 x 60' 1995</p>	<p>Maximum R & B – The Story Of The Who A legendary documentary on a legendary band - probably the most exhaustive examination of the group and their music yet produced. Covers everything from Pete Townshend snapping his guitar in half, Keith Moon exploding his drum kit and what on earth <i>Tommy</i> is really all about.</p> <p style="text-align: right;">(Kit Version Available) TCD0890</p>
<p>The Who 2 x 60' 2003</p>	<p>THE WHO - THEIR GENERATION Palo Hewitt, the UK's leading authority of all things Mod, presents a two part documentary looking at the early days of The Who and the movement that kicked started parka jackets, snappy dressers and low powered Lambrettas. The story focuses on the characters that formed the backbone to the movement in London, plus of course the four members of The Who. Other bands that are featured include The Creation and The Action. The story takes us through the 1960's to the end of the Mod Rival, and finds out why The Who survived while all the other bands fell by the wayside. The documentary includes new interview material from everyone who was involved in this colourful slice of British Pop History.</p> <p style="text-align: right;">(Kit Version Available) PD0082</p>
<p>Stevie Wonder 2 x 60' 2003</p>	<p>Forty Years of Wonder Stevie Wonder, one of the all-time great singer-songwriters and multi-instrumentalists of popular music, gives his first major radio interview for 10 years. Since his first no 1 hit in 1963, <i>Fingertips</i> (Pt 2), Stevie has been imitated by countless others and his catalogue of songs and best-selling albums rivals that of Elvis and The Beatles. In this revealing landmark interview, given at his studio in Los Angeles, Stevie talks about his life and music. The programme also features exclusive interviews and reminiscences from other luminaries.</p> <p style="text-align: right;">FE0140</p>
<p>Tammy Wynette 2 X 30' 2006</p>	<p>Stand by Your Man: the Tammy Wynette Story A tribute to country legend Tammy Wynette, whose turbulent life story reads like the lyrics of a country song. She scored twenty country music number ones in the US, including the two crossover hits D-I-V-O-R-C-E and Stand By Your Man.</p> <p style="text-align: right;">FE0212</p>
<p>Frank Zappa 2 x 60' 1995</p>	<p>From Soup To Nuts Rare portrait of the late iconoclast, Frank Zappa. From defending the right of music to contain rude words, to acknowledgement as a serious avant- garde composer, Zappa's life was a continuous musical adventure.</p> <p style="text-align: right;">(Kit Version Available) TCD0891</p>
<p>Frank Zappa 1 x 30' 2006</p>	<p>Freak Out! The Frank Zappa Story To mark the 40th anniversary of his first album <i>Freak Out!</i> Professor Germaine Greer presents a personal portrait of the genius composer Frank Zappa.</p>

2. At The Beeb

Over the last four decades, many of today's most respected artists have come through the doors of the BBC to record unique sessions and interviews. This series gathers together the best of them - telling the story behind the recordings and filling in the details of the band's career before and after their time at the Beeb.

The Beatles At The Beeb	56'50"	TCD0945
	(Kit Version Available)	
Marc Bolan At The Beeb	55'44"	TCD0712
	(Kit Version Available)	
David Bowie At The Beeb	55'50"	TCD0711
	(Script)	
Jimi Hendrix At The Beeb	2 x 60'	TCD0374
	(Easily Adaptable)	
Elton John At The Beeb	58'50"	
4704.2		(Kit Version Available, but No Script)
Led Zepplin At The Beeb	55'03"	
TCD0709		(Kit Version Available, but No Script)
The Rolling Stones At The Beeb	58'17"	
4704.1		(Kit Version Available)
The Smiths At The Beeb	55'59"	TCD0710
	(Kit Version Available)	
The Sixties At The Beeb	12 x 60'	
4953		

3. Classic Albums

A series of one hour programmes with world famous artists talking in depth about a key album from their back catalogue.

The Band	The Band	TCD0512
The Beach Boys	Pet Sounds	TCD0030
Bon Jovi	Slippery When Wet	TCD0032
Kate Bush	The Hounds Of Love	TCD0270
Crosby, Stills & Nash	Crosby, Stills & Nash	TCD0510
Deep Purple	Machine Head	TCD0033
Def Leppard	Hysteria	TCD0513
Dire Straits	Brothers In Arms	TCD0028
The Eagles	Hotel California	TCD0508
ELO	A New World Record	TCD1117 (Kit Version Available)
Eurythmics	Touch	TCD1118 (Kit Version Available)
Fleetwood Mac	Rumours	TCD0031
Genesis	Invisible Touch	TCD0509
INXS	Kick	TCD0272
Elton John	Captain Fantastic And The B'Dirt Cowboy	TCD1116 (Kit Version Available)
Jethro Tull	Aqualung	TCD0271
Led Zeppelin	Led Zeppelin (4)	TCD1115 (Kit Version Available)
The Moody Blues	Days Of Future Passed	TCD0275
Robert Palmer	Riptide	TCD0273
Pink Floyd	Dark Side Of The Moon	5566.05
The Police	Synchronicity	5566.04
The Rolling Stones	Beggars Banquet	TCD0029
Tears For Fears	Songs From The Big Chair	TCD0274
Tina Turner	Private Dancer	TCD1119 (Kit Version Available)
U2	The Joshua Tree	TCD1120 (Kit Version Available)
The Who	Who's Next	TCD0511

4. Special Features And Series

We have many hours of features on general pop and rock subjects, covering everything from the role of managers, to a complete history of pop in 53 episodes(The Story of Pop). This is a list of the most relevant programmes.

40 Years from Folsom
1 x 30"
2008

Matthew Bannister recalls Johnny Cash's historic 1968 concert at Folsom Prison in California, one of the most famous live recordings ever made. Contributors include musicians, former prison guards, inmates and local newspaper reporter Gene Beley, who recorded the event on a small tape machine.

FE265

Ambient Music: A Little Net Music
2 x 60'
1996

Ambient music, as produced by everyone from The Future Sound Of London and the Orb to Brian Eno, has become a major part of music & club culture. Those who know, say the roots of it go back to the dawn of modern music in the late 19th century. This full-scale documentary traces the whole history, from Debussy to whale song and on into Little Fluffy Clouds.

CD1111

The Art Of Noise
3 x 60'
1995

The story of the development of music technology in the '60s, '70s and '80s, with three very different presenters - George Martin, Rick Martin and Peter Hook.

TCD0928

The BBC Millennium Countdown 1955 –2000
40 x 60'
1999

The BBC Millennium Countdown is the soundtrack to our lives - 40 one hour episodes combine the most distinctive songs from one year with the most significant world events. The news is illustrated with archive clips featuring world leaders, eye witness reports of dramatic events, pop and screen idols of our time and new developments in science and technology.

(Kit Version Available)

Behind the Velvet Rope: Studio 54 Uncovered
1 x 60'
2007

The narcotic-fuelled highs and scintillatingly seedy lows of New York's naughtiest nightspot in its heyday. In the late 1970s regular guests included Andy Warhol, Liza Minnelli, and Frank Sinatra, and Bianca Jagger made her famous entrance in a red halter-neck dress, side-saddle on a white stallion led by a naked man to the sounds of Sympathy for the Devil.

NB Stations are strongly advised to audition before broadcast.

FE242

Classic Singles
8 x 30'
2005

Eight classic pop singles explored in depth by famous performers.

1. David Bowie: Heroes, presented by Debbie Harry
2. Jimi Hendrix: All Along the Watchtower, presented by jazz artist Jamie Cullum
3. The Beach Boys: Good Vibrations, presented by Travis's Fran Healy
4. Aretha Franklin: (You Make Me Feel Like) A Natural Woman, presented by Heather Small
5. The Who: Pinball Wizard, presented by Paul Young
6. The Sex Pistol: Anarchy in the UK, presented by Kaiser Chiefs lead singer Ricky Wilson
7. Donna Summer: I Feel Love, presented by Alison Goldfrapp
8. Marvin Gaye: What's Going On, presented by David Gray

FE0201

<p>Classic Singles (9 - 14) 6 x 30' 2007</p>	<p>Six more programmes exploring some of the most popular songs ever recorded.</p> <p>9. Glen Campbell's Wichita Lineman 10. Wonderwall by Oasis 11. The Boomtown Rats' I Don't Like Mondays 12. Blondie's Heart of Glass 13. Brown Sugar by the Rolling Stones 14. George Michael's Careless Whisper</p>	FE241
<p>Don't Watch That! (feature on ska) 6 x 30' 1991</p>	<p>Ska, the precursor of Reggae, is the most danceable and happy rhythm ever recorded, and was Jamaica's first big musical export, influencing Bob Marley and many more.</p>	TCD0105
<p>Elvis and Me 1 x 60' 2007</p>	<p>A stellar line-up of Elvis fans tell Suzi Quatro how much the King of Rock'n'Roll means to them. Featuring singers Robert Plant, Ray Walker (of the Jordanares) and Cliff Richard, guitarist James Burton, lyricist Tim Rice and songwriters Jimmy Webb, Jerry Lieber and Mike Stoller.</p>	FE240
<p>Feminism in Country Music 1 x 30' 2002</p>	<p>Did I Shave My Legs For This A short history of feminism in country music presented by Liz Kershaw, with the help of Mary Chapin Carpenter, Emmylou Harris and Dolly Parton.</p>	FE0098
<p>From Monterey To Glastonbury – 30 Years Of Music, Love And Flowers 57'48" 1997</p>	<p>Documentary produced to coincide with the 1997 Glastonbury Festival, celebrating 30 years since the first modern pop festival, Monterey, in 1967. Presented version now out of date, but kit version is a good source of live music and interviews with various festival performers over the years.</p>	<p>(Kit Version Available) PD0004</p>
<p>Girls' Talk 6 x 60' 1991</p>	<p>A six-part pop history of girl groups, from the 1950s onwards.</p>	TCD0074
<p>Glitter And Glam – The Fad That Taste Forgot 1 x 60' 1993</p>	<p>Back in 1973 pop was stuck in a yawn-inducing groove of denim jackets, old hippies and twenty-minute guitar solos. And then along came Glitter and Glam.</p>	TCD0604
<p>The Guitar Greats 14 x 60' 1983</p>	<p>Featured artists: BB King, Scotty Moore, James Burton, Hank B. Martin, Eric Clapton, Jeff Beck, Pete Townshend, Jimmy Page, Ry Cooder, Ritchie Blackmore, Steve Miller, Carlos Santana, Joe Walsh, Brian May.</p>	CN4249
<p>Guitars In Rock Music 54'37" 1983</p>	<p>Two guitar greats, Pete Townshend and Hank Marvin discuss the development of their favourite rock instrument and its role through the years.</p>	CN4222

<p>High and Mighty 1 x 60" 2008</p>	<p>Bee Gees star Robin Gibb, celebrates the story of the falsetto voice from church music to chart hits via castrati and doo-wop bands.</p> <p>He uncovers falsetto singing in almost every style of music making including heavy metal, cosmic 70s, comedy song and power ballads.</p> <p>Robin plays examples of all "high and mighty" music, and gives a master class on how the falsetto sound is made and why it is the most natural thing to do for a man who wants to reach the high notes.</p> <p style="text-align: right;">FE267</p>
<p>Hip Hop Looking For The Perfect Beat 1 x 60' 1990</p>	<p>Hip-Hop - the music phenomenon of the 1980s.</p> <p style="text-align: right;">TCD0024</p>
<p>Hitsville USA – The Story Of Motown 11 x 60' 1984</p>	<p>The extraordinary story of one of the most influential record companies in the history of pop music. Contains interviews with many major artists from the classic eras of Motown, including rare footage from the founder of the whole enterprise, Berry Gordy.</p> <p style="text-align: right;">CN4401</p>
<p>In Search Of The Lost Riff 1 x 60' 1993</p>	<p>An in-depth look at the subject of riffs, from mid-'50s jazz, '60s and '70s classic rock, and late-'70s punk to the present day.</p> <p style="text-align: right;">TCD0447</p>
<p>I Will Survive 1 x 30' 2005</p>	<p>The song that started life with lyrics written on a brown paper bag has become one of the most empowering pop songs ever recorded. Gloria Gaynor's 1979 version is one of the defining hits of the disco era. With its story of a woman changing from "at first I was afraid, I was petrified" to telling her man to "go on now, go, walk out the door", it has become not just a karaoke classic, but a lifeline for people with every sort of problem - dumped women, gay men and the woman who sang it for hours on a capsized boat in the middle of the ocean. Paul Gambaccini and Gloria Gaynor analyse the song's strengths, while the men and women who have found meaning and significance in it tell their stories.</p> <p style="text-align: right;">FE0194.2</p>
<p>Jazz: The Sound Of Surprise 1 x 30' 1993</p>	<p>The techniques of jazz improvisation presented by John Fordham.</p> <p style="text-align: right;">TCD0501</p>
<p>Jungle That House Built – The Story Of Drum 'N' Bass 57'46" 1996</p>	<p>Drum 'n' Bass is one of the most original forms of music to have emerged in the last ten years and it's chief exponents, such as Goldie and Roni Size, are rapidly becoming global superstars. This feature traces the early days of the genre as it has developed from the bowels of the UK club scene.</p> <p style="text-align: right;">CD1113</p>

- Killer Bs**
1 x 30"
2008
- Journalist Anthony Barnes celebrates a virtually extinct aspect of the music industry, the B-side of a record. As music fans choose to download singles, the very concept of a B-side seems almost extinct. This programme ignores the inevitable and celebrates the golden age of the flip - a key part of the aficionado's record buying experience. Not always throwaway fillers or fodder for vinyl anoraks, many acts and producers viewed the creation of the flipside track as an art form in itself, with radio DJs occasionally vetoing the band's own choice and giving the B-side airplay in preference to the A. But be warned: not every flipside is a killer B like the Rolling Stone's 'You Can't Always Get What You Want' or Gloria Gaynor's 'I Will Survive'....some records are better left unturned!
- FE269
- Legends of Rock**
4 x 30'
2004
- Four half-hour features on 4 rock icons: AC/DC, Deep Purple, Metallica and Ozzy Osbourne. They all tell their story of being Rock Legends.
- (Kit Version Available)
PD0088
- Liza with a 'Z' (and All That Jazz)**
1 x 60'
2006
- Liza Minnelli celebrates the songs of Kander and Ebb, the longest-running songwriting duo in Broadway history, who gave the world Cabaret, Chicago, Kiss of the Spider Woman and nearly a dozen other musicals. Liza was with them from the very beginning, working on tv specials including Liza with a Z, her record-breaking concert tours and her Oscar-winning movies Cabaret and Chicago. "Kander and Ebb became my voice and later, they both told me, I became theirs," she says. Expect to hear All That Jazz, Willkommen, Cabaret, New York, New York, and many other Kander and Ebb classics.
- FE218
- Louie Louie and the G Men**
1 x 60'
2007
- Fifty years on from its original release there are over one thousand cover versions of *Louie Louie* - only The Beatles' *Yesterday* has been recorded more. Steve Van Zandt (of Bruce Springsteen's E Street Band and TV's *The Sopranos*) follows *Louie Louie's* extraordinary roller-coaster tale of obscurity, scandal, success and immortality - with contributions from The Wailers, The Kingsmen, Paul Revere & The Raiders and many others closely associated with the song.
- The Mellotron**
1 x 60"
1998
- Keyboard wizard, Rick Wakeman, tells of the decline, fall and rise of the Mellotron.
- FE0014
- Miserere**
1 x 30"
2006
- Conductor and violinist Roy Goodman unlocks the story of intrigue, secrecy and betrayal behind Gregorio Allegri's ethereal masterpiece, Miserere. The young Goodman was the soloist in King's College Cambridge's famous 1963 recording. He wasn't to know that his much-loved version may bear little resemblance to the 17th-century original.
- FE0216.2
- Musical Migrants**
5 x 15"
2008
- Stories of people who relocated to other countries, influenced by music.
From Japan to Chicago
From England to Scotland
From New York to Rio de Janeiro
- FE252
- The Nashville Dream**
2 x 60'
1992
- The story of Acuff Rose is the story of Country Music.
- TCD0524

<p>80s Nashville – Taking Back The Country 1 x 60' 2007</p>	<p>In the early 1980s, country and western music hit an identity crisis. Nashville was producing bland pop-crossover music and seemed in danger of losing its soul. Singer Wynonna Judd looks at how acts like Randy Travis, Lyle Lovett, Dwight Yoakam, Steve Earle and the O'Kanes put country back in touch with its roots.</p>	<p>FE236</p>
<p>New Orleans: Let The Good Times Roll 2 x 60' 1991</p>	<p>The story of music in New Orleans, birthplace of Jazz, Blues &.....Reggae?</p>	<p>TCD0209</p>
<p>On Tour With the Police 1 x 30" 2008</p>	<p>The Police were unlikely bedfellows right from the start of their career, one that ended acrimoniously in 1984 after five best selling albums. A quarter of a century on and the band are preparing to split for the second time as they approach the final concerts of a reunion tour that has taken them to sold out stadiums and arenas around the world. On stage as a trio, delivering an energetic greatest hits show, The Police are a united force but off stage the band go their separate ways. The interview starts with Sting, which includes strong language...</p>	<p>FE262</p>
<p>Pop Goes The Jazz Star 4 x 30' 1993</p>	<p>Mel Hill looks back at the career of four great artists - Louis Armstrong, Louis Jordan, Nat 'King' Cole and Ray Charles.</p>	<p>TCD0445</p>
<p>Punk Fiction – The Story Of Punk 56'59" 1997</p>	<p>Covers each incarnation from America on to Britian, new wave, grunge and the current US 'new punk' scene featuring interviews with Malcolm McClaren, Jonny Thunders, the Sex Pistols, Butch Vigs, Chrissie Hynde and Debbie Harry.</p>	<p>(Kit Version Available) PD0003</p>
<p>The Ukulele Orchestra of Great Britain 1 x 30" 2008</p>	<p>Phill Jupitus follows the celebrated ensemble of all-singing, all-strumming ukulele players and their unique blend of comedy and music fills venues worldwide and boasts many celebrity fans. Musicologists explain the finer nuances of their subversive and high-quality ukulele playing and arrangements.</p>	<p>FE263</p>
<p>R&B Superstars 4 x 30' 2000</p>	<p>Four half-hour profiles on four artists that made it big: The Fugees, Puff Daddy, Whitney Houston and Will Smith.</p>	<p>(Kit Version Available) PD0069 -0071</p>
<p>Real Wild Child 6 x 30' 2001</p>	<p>A celebration of the boozers, brawlers and hell-raisers of rock 'n' roll - with Sony award-winning presenter Stuart Maconie. From Hank Williams and Jerry Lee Lewis to Keith Moon and Ozzy Osbourne.</p>	<p>FE0095</p>
<p>Real World Music 2 x 60' 1992</p>	<p>Peter Gabriel brings together a virtual Who's Who of World Music to his home in the English countryside. These two programmes are the result.</p>	<p>TCD0312</p>

<p>Rebel Yell 6 x 30' 2000</p>	<p>Tom Robinson presents a history of the popular protest song, of music with a message. This is a story of outrage and rebellion, political naivete and media savvy, covering everything from early guitar blues to satellite-linked benefit concerts. The series includes interviews with key players, past and present, including the late Kirsty MacColl (d. 18th Dec. 2000).</p> <ol style="list-style-type: none"> 1. This Is Your Land - the origins of the genre. 2. Blowin' In The wind - the protest song from Joan Baez, Bob Dylan, and Peter, Paul and Mary, plus the revival of British folk, skiffle and calypso. 3. We Shall Overcome - the civil rights movement and anti-Vietnam campaign make a dramatic impact. 4. What's Going On? - protest shifts to a more commercial, sophisticated medium, illustrated by Lennon, Gaye and Marley. 5. Anarchy In The UK - punk rocked the establishment with more outspoken lyrics. 6. Earth Song - the protest song has given way to institutional events such as Live Aid. <p style="text-align: right;">FE0073</p>
<p>The Record Producers 6 x 60' 2006</p>	<p>A series exploring the work of some of the world's most successful record producers. Trevor Horn, Arif Mardin, Nile Rodgers, Hugh Padgham, Bob Clearmountain and Tony Visconti aren't just names on album sleeves; they are artists in their own right, who have collaborated with some of the greatest stars of all time to make unforgettable recordings. They allow presenter Richard Allinson and fellow producer Steve Levine exclusive access to their studios and master tapes to show how some classic songs were created.</p> <p style="text-align: right;">FE229</p>
<p>Repeat 'Til Fade 5 x 15' 2001</p>	<p>A series which dissects classic pop songs and explores their musical and social impact through a kaleidoscope of interpretations – from <i>No Woman No Cry</i> to <i>Stairway to Heaven</i>.</p> <p style="text-align: right;">FE0084</p>
<p>Rhapsody in Bohemia 1 x 30' 2005</p>	<p>Bohemian Rhapsody, Queen's extravagant, existentialist six-minute pop production about "a poor boy" who'd "just killed a man" first topped the charts in 1975. Rhapsody in Bohemia looks at how the song has become woven into our musical, visual and literary fabric - with glimpses of the band members themselves, references to Albert Camus, commedia dell'arte, the Qur'an and Wayne's World, and samples from the extraordinary range of cover versions.</p> <p style="text-align: right;">FE0194.1</p>
<p>Sampled: How Pop Ate Itself 1 x 60' 2005</p>	<p>Taking digital samples of other people's records can be a lucrative business for musicians - and their lawyers. But is it art or theft? And does it vindicate the bleak prophecy that 'pop will eat itself'?</p> <p style="text-align: right;">FE0182</p>
<p>Sampledelica! The History of the Mellotron 1 x 30' 2006</p>	<p>An exploration of the history of the mellotron, one of the quirkiest musical instruments of the 20th century and one of the first samplers.</p> <p style="text-align: right;">FE0222.2</p>
<p>Send in the Clones 1 x 30' 2006</p>	<p>An exploration of how and why tribute bands have developed into a huge industry and an investigation of the legal, artistic and cultural ramifications.</p> <p style="text-align: right;">FE0222.1</p>

<p>Signs Of The Times 3 x 60' 1994</p>	<p>The voice of protest in pop music presented by Kirsty MacCall.</p> <p style="text-align: right;">TCD0842</p>
<p>The Sixties At The Beeb 12 x 60' 1987</p>	<p>Epic series following the path of pop in the '60s via the legendary archives of the BBC. Contains unique performances and interviews with the Beatles, The Stones, Led Zeppelin and many, many more.</p> <p style="text-align: right;">CN4953</p>
<p>Slaves To The Rhythm 6 x 30' 1990</p>	<p>When you listen to any pop record, whose performance are you really enjoying? Tony Palmer investigates the world of session men - the background boys of pop.</p> <p style="text-align: right;">TCD0108</p>
<p>Soul Music 4 x 30' 2008</p>	<p>Series about pieces of music with a powerful emotional impact.</p> <ol style="list-style-type: none"> 1. New York, New York 2. Finlandia 3. Tainted Love 4. Spem in alium <p style="text-align: right;">FE247</p>
<p>Soul Music (5-8) 4 x 30" 2008</p>	<p>Series about pieces of music with a powerful emotional impact.</p> <p style="text-align: right;">FE266</p>
<p>The Spirit Of Woodstock 2 x 60' 1994</p>	<p>Pete Drummond takes a trip back to 1969 and offers a critical look at one of the milestones of modern musical history.</p> <p style="text-align: right;">(Kit Version Available) TCD00779</p>
<p>Starmakers And Svengalis 5 x 60' 1990</p>	<p>Features on music business figures: Larry Parnes, Brian Epstein, Peter Jenner, Malcolm McLaren and Tom Watkins.</p> <p style="text-align: right;">CN5497</p>
<p>Staying Single 1 x 60' 1993</p>	<p>John Peel looks back on the golden age of the pop 45 and its steady decline. He discovers that reports of the single's demise have been greatly exaggerated.</p> <p style="text-align: right;">TCD0641</p>
<p>Stop The Music 1 x 60' 1994</p>	<p>Mark Lamarr conducts a unique experiment to test the strength of musical prejudice.</p> <p style="text-align: right;">TCD0820</p>
<p>Story of Jazz: Courtney Pine's Jazz Makers 6 x 60' 2004</p>	<p>The story of jazz through the words and music of those who shaped it, from Wynton Marsalis, Soweto Kinch and Jan Garbarek, to Bechet, Ellington, Dankworth and Stan Tracey. Presented by Courtney Pine.</p> <p style="text-align: right;">FE168</p>
<p>The Story Of Pop 54 x 60' 1994</p>	<p>Like it or not, pop music has become the dominant culture - and here's the series to prove it! In 54 one hour episodes The Story of Pop takes your listeners from the birth of Rock 'n' roll in the 50's to the present day. The series features a wealth of archive material from the vaults of the BBC and is the best radio series of its type ever made.</p> <p style="text-align: right;">(Kit Version Available) TCD0001 – TCD0054</p>

<p>Teenagers In Love – Songs From The Brill Building 3 x 60' 1994</p>	<p>Three part series tracing the fevered activity of one of the most famous buildings in pop. The Brill Building, in New York, played host to the song writing talents of Bacharach and David, Lieber & Stoller, Carole King, Gerry Goffin and many more.</p> <p style="text-align: right;">TCD0660</p>
<p>Texan Music: Songs from the Big Sky 1 x 60' 2006</p>	<p>Texans love their music: they've got country on the radio in their trucks, rhythm and blues blasting out of their cars, and Western swing and folk running through their heads. Texas has been a musical crossroads for generations, the home of Bob Wills, Janis Joplin, Ernest Tubb and Buddy Holly. Not to mention Willie Nelson, Townes Van Zandt, Nanci Griffith, T-Bone Walker, Roy Orbison, Nora Jones, Don Henley and ZZ Top. Texan resident and songwriter Darden Smith explores the rich and varied musical landscape of the Lone Star State.</p> <p style="text-align: right;">FE0206</p>
<p>Who Writes The Songs? 1 x 60' 1991</p>	<p>With the rise of digital sampling and the prevalence of cover versions and re-issues in the charts around the world, is there any point in writing new songs? Mark Goodier investigates.</p> <p style="text-align: right;">TCD0107</p>
<p>Why is the 1812 so Popular? 1 x 30' 2006</p>	<p>Why is the 1812 so Popular? Tchaikovsky called it 'very noisy and loud' and considered it to have 'no artistic merit', but with its cannons, muskets and orchestral battlefield, the 1812 Overture is by far his most popular piece. How do the musicians prepare for battle? And how are the explosions and pyrotechnics delivered with precision - and safety? Alasdair Malloy talks to performers and audiences to find out why they're so fond of Tchaikovsky's old warhorse.</p> <p style="text-align: right;">FE216.1</p>
<p>Will the Circle be Unbroken? Carter Family Story 1 x 60' 2006</p>	<p>Dolly Parton paints a colourful portrait of country music's founding clan: the Carter Family. Eighty years after Alvin Pleasant Carter's first recordings, Dolly traces the musical family's rise to world-wide fame and explores their modest, God-fearing background in rural Virginia. The Carters' pure and simple harmonies and distinctive flatpicking guitar style changed the course of popular music, influencing generations of musicians to come, among them Woody Guthrie, Bob Dylan, Mick Jagger, Emmylou Harris and Dolly herself.</p> <p style="text-align: right;">FE214</p>
<p>The World Of Rap 4 x 30' 1991</p>	<p>When the first rap hit arrived in 1981 courtesy of Grandmaster Flash and the Wheels of Steel, no one gave it a second chance. From then, it's gone on to become one of the biggest money spinners in the business and one of the most controversial areas of pop. Includes interviews with many big names, including LL Cool J, Run DMC, Public Enemy and Grandmaster Flash himself.</p> <p style="text-align: right;">(Script) 5651</p>

6. Profiles

Profiles of well-known artists talking about their careers up until the release date of the profile.

Annie Lennox – Diva (1991)	CD0310
Blondie (1979) 1 x 60'	CN3529
Bryan Adams (1991) 1 x 60'	CD0373
Bryan Ferry (1985) 1 x 60'	CN4613
Cat Stevens 1-2 (1976) 2 x 60'	CN2540
Cliff Richard (1976) 1 x 60'	CN2600
Culture Club (1985) 1 x 60'	CN4546
David Bowie (1980) 1 x 60'	CN3780
Depeche Mode (1993) 2 x 60'	CD0520
Dire Straits (1983) 1 x 60'	CN4114
Dire Straits (1985) 1 x 60'	CN4613
Elton John (1986) 1 x 60'	CN4857
Elton John (1989) 1 x 60'	CN5404
Elton John 1-2 (1980) 2 x 60'	CN3758
Elton John and Bernie Taupin 1-2 (1976) 1 x 92'	CN1762
Eric Clapton (1979) 1 x 90'	CN3616
Eric Clapton – “Journey Man” 1 x 60'	CN5470
Eurythmics (1986) 1 x 60'	CN4804

Eurythmics (1989) 1 x 90'	CN5408
Fleetwood Mac (1977) 1 x 60'	CN2771
Gary Numan (1982) 1 x 60'	CN3931
Genesis (1986) 1 x 60'	CN4809
Genesis – We Can't Dance (1991) 1 x 60'	CD0210
George Harrison 1-2 (1977) 2 x 60'	CN2832
Jeff Beck 1-2 (1974) 1 x 94'	CN2202
Jethro Tull (1976) 1 x 60'	CN2516
Jimi Hendrix (1976) 1 x 60'	CN2585
Lionel Richie (1989) 1 x 60'	CN5313
Madness (1985) 1 x 60'	CN4570
Marvin Gaye (1989) 1 x 60'	CN5320
Paul McCartney (1982) 1 x 60'	CN3989
Paul McCartney "Pipes of Peace" (1984) 1 x 60'	CN4327
Paul McCartney All The Best (1987) 1 x 60'	CN5065
Paul McCartney's Wings (1976) 1 x 60'	CN2479
Paul Simon (1986) 1 x 60'	CN4854
Peter Frampton (1977) 1 x 60'	CN2809
Peter Gabriel (1992) 1 x 60'	CD0399
Phil Collins (1983) 1 x 60'	CN4114
Phil Collins (1985) 1 x 60'	CN4570

Phil Lynott (1979) 1 x 60'	CN3616
Robert Palmer (1993) 1 x 60'	CD0475
Rod Stewart (1976) 1 x 60'	CN2447
SGT Pepper (1987) 1 x 60'	CN5119
Sheena Easton (1982) 1 x 60'	CN3931
Simply Red (1992) 1 x 60'	CD0569
Smokey Robinson (1989) 1 x 60'	CN5320
Stevie Wonder (1985) 1 x 60'	CN4725
Stevie Wonder (1989) 1 x 60'	CN5313
The Alan Parsons Project (1982) 1 x 60'	CN4099
The Bee Gees (1987) 3 x 60'	CN5072
The Boomtown Rats (1979) 1 x 60'	CN3529
The Hollies 1-3 (1974) 3 x 60'	CN2042
The Moody Blues (1986) 1 x 60'	CN4765
The Police (1980) 1 x 60'	CN3780
The Return of Bob Geldof 1-2 (1986) 2 x 60'	CN4887
The Rolling Stones Undercover (1984) 2 x 60'	CN4337
The Who (1982) 1 x 60'	CN4099
The Who (1985) 1 x 60'	CN4546
The Who 1-3 (1974) 3 x 60'	CN1988
Tom Jones 1-2 (1974) 1 x 100'	CN2130

Both Sides of Phil Collins (1994) 2 x 60'	CD0674
David Bowie – Black Tie, White Noise (1993) 1 x 60'	CD0479
One Step Beyond Madness (1993) 2 x 60'	CD0437

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